

CALIFORNIA ARTS COUNCIL
TRADITIONAL FOLK ARTS PROGRAM (TFA)
2001-2002 GRANTEE SELF-EVALUATION

Group: _____ Contract

Evaluation requirements for 2001-02 grantees are met by completing this questionnaire. You must attach a copy of this questionnaire to your final invoice for reimbursement. Add pages as needed. (CAC fax#: 916/322-6575)

- I. Please describe the impact of this year's funding. Be specific.
- A. What activities were supported by this year's CAC funds?
- B. How did your group benefit from CAC funding?
- C. How has your group changed during the funding period? Improvements/Problems?
- D. How was this grant instrumental in helping you reach the next level of development in relationship to the goals and objectives of your group? Be specific. **Your answer is crucial to the measurement of the development of the Traditional Folk Arts Program.**
- II. What type of technical assistance did you receive from the CAC this year? If none, what are your interests in technical assistance? What non-CAC resources provided you with technical assistance?
- III. Have there been any significant changes in the artistic and/or administrative structure of your organization in the past year? How will or did these changes impact your group?
- IV. Submit samples of artistic or administrative results accomplished with this grant (eg. Publications, promo packets, slides, video, CD documentation of grant projects, etc.)